



ARTISTA SELECCIONADO  
CATÁLOGO AECID  
2020 - 2021

# Enrique Bagaría

España, Portugal, Italia e Iberoamérica

**He started his musical studies with professors Rosa Masferrer and Luis de Moura Castro. He obtained the Degree on Piano Studies at the Conservatorio Municipal de Barcelona. He continued his mastering at the École Normal de Musique Alfred Cortot of Paris with maestro Aquilles Delle Vigne. He made the postgraduate at the Conservatorio del Liceo de Barcelona with Stanislav Pochekin. He continued with Dimitri Bashkirov, Galina Eguiazarova and Claudio Martínez Mehner at the Escuela Superior de Música of Madrid and with Vadim Suchanov at the Richard Strauss Konservatorium of Munich. Parallely at these studies, he received masterclasses of artists like Alicia de Larrocha, Elisso Virssaladze, Josep Maria Colom, Andrzej Jasinski, Ralph Gothoni, Vitaly Margulis, Andrew Watts and Boris Petrushansky, among others.**

Smile  
Artistic Management  
& Consultancy



# Enrique Bagaría

**The enthusiasm of the critics and the esteem of the public confirm Enrique Bagaría as one of the distinguished names of the piano scene of nowadays.**

He started his musical studies with professors Rosa Masferrer and Luis de Moura Castro. He obtained the Degree on Piano Studies at the Conservatorio Municipal de Barcelona. He continued his mastering at the École Normal de Musique Alfred Cortot of Paris with maestro Aquilles Delle Vigne. He made the postgraduate at the Conservatorio del Liceo de Barcelona with Stanislav Pochekin. He continued with Dimitri Bashkirov, Galina Eguiazarova and Claudio Martínez Mehner at the Escuela Superior de Música of Madrid and with Vadim Suchanov at the Richard Strauss Konservatorium of Munich. Parallely at these studies, he received masterclasses of artists like Alicia de Larrocha, Elisso Virssaladze, Josep Maria Colom, Andrzej Jasinski, Ralph Gothoni, Vitaly Margulis, Andrew Watts and Boris Petrushansky, among others.

Along his career, he has received a number of distinctions in national and international piano competitions. In between those, there is the first prize of the 52n edition of the International Piano Competition "Maria Canals" (Barcelona, 2006) and his performance at the XV International Competition of Santander "Paloma O'Shea" (2005). Both of them ment an important turn of his career. From then on, his improvement has been constantly and now he enjoys an important recognition in his country and abroad.

He performs often at the principal concert halls and festivals such as Palau de la Música and L'Auditori de Barcelona, Auditorio Nacional and Teatro de la Zarzuela de Madrid, Palau de la Música de Valencia, Auditorio de Zaragoza, C.C. Miguel Delibes of Valladolid, Teatro de la Maestranza, Festival de Música y Danza of Granada, Ibercamera, Festival Internacional de Santander, Musika-Música de Bilbao, Sociedad de Conciertos de Alicante and many others. Internationally, one can remark his performances at Philharmonia of Saint Petersburg, National Filharmonic of Kiev, Teatre dal Verme of Milan, salle Alfred Cortot of Paris, Academia de España in Rome, concert hall Luis Ángel Arango in Bogotá, Oriental Art Center de Shanghái, National Center for the Performing Arts in Beijing and in New York, Chicago, Brussels and Munich.

He has played with prestigious international orchestras such as Simphonic Orchestra of Mariinsky Theater in Saint Petersburg, Wiener KammerOrchester, Salzburger Kammerphilharmonie, Filharmónica de Bogotá (OFB) and with the principal orchestras of Spain: Orquesta Sinfónica de Barcelona y Nacional de Catalunya (OBC), Sinfónica de Galicia (OSG), Sinfónica de Castilla y León (OSCyL), Orquesta de Valencia.

He has played as a soloist with conductors Valeri Gergiev, Vasily Petrenko, Yoon Kuk Lee, Francisco Rettig, Pedro Halffter, Eduardo Portal, Salvador Brotons, Manuel Galduf, Lucas Macías and Víctor Pablo Pérez.

Smile  
Artistic Management  
& Consultancy



In chamber music, Bagaría has played with ]W[ Ensemble, formed by musicians from the orchestra of the Lucern Festival, the Elias String Quartet, the Cuarteto Quiroga, Stefano Canuti, Lucas Macías, Guillaume Santana, Vicent Alberola, José Vicente Castelló, Josep Fuster, Ona Cardona, Ashan Pillai, Alejandro Bustamante, Josep Colomé, Erez Ofer, Alexandre da Costa, Latica Honda-Rosenberg, David Apellániz and Pau Codina. From 2016, he is member of the Cervelló Trio with Josep Fuster and Ashan Pillai.

He has recorded the complete works for piano by Jordi Cervelló with the record company Columna Música. In 2016, he released his CD “Enrique Bagaría plays Haydn” with a selection of the Viennese composer piano Sonatas and he received very good critics from the musical press. This CD with Eudora Records has been nominated for ICMA Awards in 2017, one of the most important international awards for recorded classical music. He has also recorded recently and with the same record company the complete Brahms’ piano quartets with the “The Brahms Project” beside Josep Colomé, Joaquín Riquelme and David Apellániz.

He has been invited to be part of the jury of national and international piano competitions such as Flechilla-Zuloaga, Juventudes Musicales de España, Primer Palau or at the 61 Concurso Internacional de Música Maria Canals, held in Barcelona on March 2015.

In the pedagogical field, he has been professor of the Conservatorio Superior de Música de Aragón. At the present, he is professor of piano, chamber music and Master Degree of the Conservatorio Superior de Música del Liceu de Barcelona. He is also part of the teaching board of the Esmuc of Barcelona.

<https://www.enriquebagaria.com/>

**Smile**  
Artistic Management  
& Consultancy

