

Smile
Artistic management
& Consultancy



GOLD CHAMBER PROJECTS and recitals (Portugal, Brasil & Italy)



ARON QUARTET

String Quartet



PROGRAMS

<https://www.aronquartett.at/repertoire>

ARON QUARTET

String Quartet

"The Aron Quartett's excellent Friday night concert at the Library of Congress was one of those inspiring events where one feels that a great legacy has passed into the right hands."
The Washington Post

The aron quartett was founded in 1998 by Ludwig Müller, Barna Kobori, [Georg Hamann](#) and Christophe Pantillon, four Viennese musicians. Their artistic careers have been profoundly influenced by the members of the Alban Berg quartet along with Ernst Kovacic and Heinrich Schiff. Isaac Stern, Max Rostal, William Primrose, Mischa Maisky, Ralph Kirschbaum and Sándor Végh have also played critical roles in furthering their musical careers. The quartet made its debut in Vienna during the year of its foundation, and was highly acclaimed by press and public alike. Since then, the quartet has developed a wide-ranging repertoire – also in collaboration with Heinz Holliger, Heinrich Schiff and members of the Amadeus, LaSalle and Alban Berg quartets. During the year of its foundation, the aron quartett's intention not only to tackle classical repertoire but also to devote itself to works by the second Viennese school led to an invitation to organize its own cycle of 18th, 19th and 20th century compositions as the quartet in residence at the Arnold Schoenberg Center in Vienna.

The aron quartett has also performed together with artists such as Bruno Canino, Oleg Maisenberg, Philippe Entremont, Elisabeth Leonskaja, Alexei Lubimov, Wenzel Fuchs, Daniel Ottensamer, Sharon Kam, Anna Caterina Antonacci, Ildikó Raimondi, Soile Isokoski, Adrian Eröd and members of the Alban Berg quartet. In 2002, the aron quartett appeared as guest artists as part of the Alban Berg quartet's cycle in the Vienna Konzerthaus.

A busy concert schedule has so far taken the aron quartett through Europe, the USA, Mexico and Japan and to renowned festivals (Viennese Festival Weeks, international String Quartet Festival in Prague, Biennale di Venezia, Schoenberg Festival, "Klangbogen" Festival, Cervantino Festival, Kuhmo Festival, Stresa Festival, Enescu Festival Berlin, Carinthischer Sommer etc.).

In 2001, the aron quartett made its debut at the Carnegie Hall in New York, and in 2002 at London's Wigmore Hall and the Tchaikovsky Conservatoire in Moscow. In 2004, they made their debut at the Vienna Musikverein, where in 2007 they performed Korngold's complete string quartets and his piano quintet in a four-part cycle. In 2008, the aron quartett founded the Chamber Music Festival Vienna (<http://www.kammermusikfestival.wien>). The quartet celebrated its 10-year anniversary in November 2008 with a very successful concert at the Vienna Konzerthaus. For 2009, the quartet again had an invitation to perform a Haydn – Martinu cycle in the Vienna Musikverein and a three-part Korngold cycle at the Opéra Bastille in Paris. In 2010 and 2011 the quartet participated in numerous festivals in Finland, Israel, Italy, France, Switzerland, Germany, Slovenia, Romania and Argentina.

The aron quartett's first CD was released in 1999 and consists of works by Schubert, Schoenberg, Mozart and Ullmann. In February 2002, a concert by the aron quartett was broadcast throughout Europe by ORF (Austrian broadcast) for the EBU. Other CD recordings include string quartets by Franz Schubert ("Rosamunde" and "Death and the Maiden", Preiser Records 90549) and a CD box with Arnold Schoenberg's complete works for string quartet (Preiser Records 90572) for which the aron quartett received the Pasticcio Prize. The international press acclaimed this CD as one of the best recordings of 20th century chamber music. The outstanding interpretation and technical excellence of these recordings not only demonstrate the aron quartett's exceptional competence but also set new standards. Cascavalle has released the piano quintets by Dvorak and Frank in a recording with Philippe Entremont. For the German label cpo the quartet has recorded the complete string quartets by Erich Wolfgang Korngold as well as the piano quintet with Henri Sigfridsson and in March 2010 the CD ("Paris-Vienne-Moscou 1910 - 2010") has been released by Preiser Records. In 2013 cpo published a second CD with works by Korngold (string sextet with Th. Selditz and M. Diaz & Suite op. 23 with H. Sigfridsson) and in 2014 the Kammermusikfestival Schloss Laudon released a recording with works by Schubert, Eisler, Shostakovitch and Horovitz. Another production with cpo label appeared in 2016: The piano quintets by M. Castelnuovo-Tedesco with the pianist Massimo Giuseppe Bianchi. 2019 Bruno Walter's String Quartet and Piano Quintet (M. G. Bianchi) will be released by cpo.



DÚO CASSADÓ

cello & piano

Damián Martínez Marco (cello)
Marta Moll de Alba (piano)

Unparalleled complicity, a pairing of great musicians with a high poetic spirit, truly exceptional.

Press – El País.

DÚO CASSADÓ

Cello & piano

Internationally acclaimed for its exquisite musicality and sensitivity, Dúo Cassadó captivates both audiences and critics thanks to its temperament, originality and charisma. Dúo Cassadó has performed in Spain, France, Italy, Germany, Switzerland and Portugal and toured Israel, Canada, Colombia, Ecuador, Argentina, Morocco, Tunisia, Egypt, Jordan, China, South Korea and Japan.

An exclusive Warner Classics artist, Dúo Cassadó has performed in prestigious auditoriums and festivals around the world and belongs to the catalog of artists of the Spanish Agency for International Cooperation. His album “Rapsodia del Sur” received support from the BBVA Foundation, has been chosen among the best albums of the year and was awarded the “Melómano de Oro”. In “ROJO”, cataloged by the international press as a reference recording, he made the first world recording of “Fantasía Española” written by Ernesto Halffter and dedicated to Gaspar Cassadó. “HYPNOTIK” is his latest album and has been recently released.

They are offering several programs, but nowadays the most especial is: “HECHIZO Y DUENDE”, which includes a flamenco dancer.



DÚO CASSADÓ & IVÁN VARGAS

presentan

Hechizo y Duende

Un homenaje a
FEDERICO GARCÍA LORCA



DÚO ITURRIAGAGOTTIA- BAGARIA, *violín & piano*



DÚO ITURRIAGAGOITIA – BAGARÍA

Violin & piano

Due to their great artistic harmony, Aitzol and Enrique began to work together in the Duo in 2019. Despite the difficulties of the pandemic, they have already performed at the Zaragoza Auditorium, at the Panticosa Festival, at the Palau de la Music from Barcelona, at the Sociedad Filarmónica de Bilbao, at the Teatro Arriaga, among others... and they plan to perform at JJMM in Valladolid, at the Tenerife Auditorium, at the Torrelodones Auditorium, among others.

His first album, with sonatas by Debussy, Janacek and Strauss, received great international reviews.

Aitzol Iturriagagoitia (violin)
Enrique Bagaria (piano)

PROGRAMS

A. Jordi Cervelló “in memoriam”

Johann Sebastian Bach: Sonata III in E major for violin and harpsichord obligate BWV 1016

Wolfgang Amadeus Mozart: Sonata in F major for piano and violin KV377 (374e)

Jordi Cervelló: Duo sonata for piano and violin

César Franck: Sonata in A major for piano and violin

B. La sonata, a gender in evolution...

Mozart.- Sonata for violin and piano KV306 in D M

Ravel.- Sonata for violin and piano No. 2 in G M

or Szymanowski.- The Myths Op.30

Schumann.- Sonata for violin and piano No. 2, Op.121 in D m

C. Music from our lands

Isasi.- Sonata for violin and piano Op.25 in F minor

Guridi.- Elegy

Sorozabal.- -Eresi -Inguruak

Toldrá.- 6 Sonnets (first notebook)

Cervelló.- Duo sonata for piano and violin

A photograph of two women standing in a hallway. The woman on the left is wearing a brown leather jacket over a white blouse and black pants, carrying a black bag. The woman on the right is wearing a dark brown leather jacket over a white blouse and dark pants. A yellow starburst graphic is in the top left corner.

GOLD
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DÚO TROTOVSEK – CANYIGUERAL
violín & piano

Dúo CANYIGUERAL ~ TROTOVSEK
violin & piano

The Strad described his latest recital at London's Wigmore Hall as 'remarkable, a real sense of intuitive live performance'.

Lana Trotovek and Maria Canyigueral began their collaboration with a recording project in 2014, recording the Enrique Granados sonata, the César Franck sonata and works by M. L. Skerjanc and Gerald Finzi.

The Global Music Awards in California rewarded this first album, awarding it a gold medal in 2017. Since then the duo has given recitals in the United Kingdom, Japan, Belgium, Spain, Slovenia and France. The live recording of their performance of the entire ten sonatas for violin and piano by Beethoven that they gave at the 2020 Ljubljana Festival, in three consecutive recitals, has recently been published.

The recitals were published on 4 CDs under the Slovenian Radio and TV label ZKP in collaboration with Festival Ljubljana. The CDs received 5 stars in the Musical Opinion magazine (UK), an outstanding review in Revista Musical Catalana and Melomano de oro in the Melomano magazine. Lana Trotovek and Maria Canyigueral began their collaboration in 2014 embarking on the CD recording project including works by Granados, Škerjanc, Finzi and Franck, for which they received a gold medal at the Global Music Awards in California in 2016. Since then they have performed across UK, Japan, France, Belgium, Spain and Slovenia. In May 2023 they premiered works by Catalan composer Jordi Cervello in Barcelona's L'Auditori, receiving a standing ovation and a raving review. The concert was broadcast by Spanish National Radio. Recently they recorded Prokofiev works for violin and piano to be released by SOMM Recordings on 2 CDs in 2024.

Lana Trotovek (violin)
Maria Canyigueral (piano)

CERVELLÓ & PROKOFIEV

Cervelló: Ka-din para violín y piano

Cervelló: Dúo sonata para violín y piano

Cervelló: Capricci (selección)

Prokofiev: Sonata para violín y piano nº 1 op.80 o nº2 op.94

COFFE SHOP ~1927

FROM PIAZZOLLA TO GERSHWIN

Astor Piazzolla (1921-1992) Cafe 1930

Ralph Vaughan Williams (1872-1958) Lark Ascending

Gabriel Fauré (1845-1924) Sonata N.1 Op.13 For Violin And Piano Allegro Molto Andante Scherzo Finale (Interval)

Maurice Ravel (1875-1937) Sonata N.2 M.77 For Violin And Piano Allegretto Blues.

Moderato Perpetuum Mobile. Allegro

George Gershwin (1898-1937) / Frolov (1937-2013)

Concert Fantasy On Themes from Porgy and Bess

Eli Ben Avi, percusiones y efectos.

SCHAGHAJEGH NOSRATI

piano

GOLD
CHAMBER
PROJECTS



SCHAGHAJEHGH NOSRATI

piano

Schaghajegh Nosrati was born in Bochum in 1989. She has become known as an extremely versatile musician; that she could establish herself as a concert pianist in early years is due to her excellent reputation as an interpreter of Bach's music. Her International breakthrough came in 2014 as an award winner at the International Bach Competition in Leipzig and particularly through her increasing musical collaboration with Sir András Schiff who praised the "astonishing clarity, purity and maturity" as well as the musical comprehension associated with it when she plays Bach.

After many years of working with Rainer M. Klaas, Schaghajegh Nosrati was admitted to the Hanover University of Music, Drama and Media as a young student of Einar Steen-Nökleberg. She completed her master's degree under Christopher Oakden in 2015 and her artist diploma under Ewa Kupiec in 2017. She completed another artist diploma degree in 2020 as a student of Sir András Schiff at the Barenboim-Said-Academy in Berlin. Robert Levin, Murray Perahia and Daniel Barenboim gave her further artistic inspiration.

Between 1998 and 2018, she performed as a guest at international music festivals such as the Festival International Echternach, the Schumannfest Düsseldorf and the Menuhin Festival in Gstaad. Further performances followed at the Alte Oper in Frankfurt, the NDR Kleine Sendesaal in Hannover, the Gewandhaus Leipzig, the Anneliese Brost Musikforum Ruhr in Bochum, the Beethovenhaus Bonn, the Palais des Beaux Arts in Brussels, Tonhalle Zurich, 92nd Street Y in New York, Palau de la Música Catalana Barcelona as well as at the Berliner Philharmonie (with the Mitteldeutsches Kammerorchester, the Deutsches Kammerorchester Berlin and the Bochumer Symphoniker). In 2017, she had her first concert tour in China including debut performances in Shanghai and Beijing.

Furthermore she was invited to play a concert tour with Sir András Schiff and Capella Andrea Barca in 2018 with performances in Dortmund (Konzerthaus), Düsseldorf (Tonhalle), Luxembourg (Philharmonie), Brussels (Palais des Beaux Arts), Vienna (Musikverein), Baden-Baden (Festspielhaus), Salzburg (Stiftung Mozarteum), Bratislava (Philharmonic Concert Hall), Lucerne (KKL) and Hamburg (Elbphilharmonie). In 2019 she took the Pierre Boulez stage in Berlin in place of Radu Lupu who had to withdraw from his recital due to illness. Furthermore she was asked to play her debut at Klavierfestival Ruhr (Essener Philharmonie) in 2023, replacing Daniel Barenboim with Beethoven's Sonata op. 111.

The German label Genuin Classics has released two highly acclaimed CD's with Schaghajegh Nosrati. In 2015 she recorded her debut album with J.S. Bach's "Art of Fugue". Her second album (released in autumn 2017) is a recording of Bach's piano concertos BWV 1052-1054 played with Deutsches Kammerorchester Berlin.

In October 2019 the German label CAVi Music has released the pianist's third CD with a selection of piano solo works (amongst others the "Concerto pour piano Seul") by Charles Valentin Alkan.

Her fourth recording with piano concertos by Anton Rubinstein and Rundfunk-Sinfonieorchester Berlin (conductor: Robert Farkas) was published February 2021 with the label CPO, followed by the 6 Partitas by Bach (Label: CAVi) in September 2021.

Her latest album (released in June 2022 with CAVi Music) features the first volume of Bach's Well-Tempered Piano and has been awarded the quarterly award of the German Records Critics Association.

Schaghajegh Nosrati is also a passionate chamber musician, not only in the classical world, but also in the world music scene. Together with the [Joolae Trio](#) (Kamancheh, Piano and Percussion), she has been having performances within festivals such as Rudolstadt Festival, Schleswig Holstein Festival, Raderbergkonzerte Cologne etc.

After having taught as a lecturer in Hanover University of Music, Drama and Media from 2015 to 2019, she became a faculty member of the Barenboim-Said-Academy in Berlin in 2020 as the teaching assistant of Sir András Schiff.

PROGRAMS

RECITAL / SOLO

Schaghajegh can offer dozens of different programs for solo piano.

A great specialist in Bach, her vision of Haydn, Mozart or Beethoven is absolutely dazzling.



JOOLAEE TRIO

In chamber format, he is pleased to present you a totally unique Trio that combines his privileged knowledge of Western music with the beauty and depth of the Persian tradition.

“Each of us with a different musical background (European classical music, Persian classical music and jazz), we have been working together since 2021 and continually developing new musical ideas and compositions. The combination of our instruments (Kamancheh, Piano and Percussion) is truly unique and turned out to be very fruitful.

Finding a new musical language that is based on the tradition of European and Persian classical music. Bringing together people with different cultural backgrounds by overcoming the artificial distinction between "Eastern" and "Western" music.

A wide variety of colors, sounds and musical narratives. Sometimes very lyrical and introverted, sometimes virtuous and explosive. Often driven by rhythmic complexity, combined with the warmth and naturalness of folklore.”

<https://youtu.be/SourWH4L20s>

MICHAIL POCHEKIN

violin

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PROJECTS



Mikhail Pochekin is one of the most brilliant violinists of his generation. His great artistic charisma has helped him win the affection of the public, as well as the recognition of international critics and many renowned orchestras.

Thus, in recent years, Mikhail has collaborated with ensembles such as the Mariinsky Theater Symphony Orchestra, the Moscow Philharmonic, Sinfonieorchester Basel, Stuttgarter Kammerorchester, the State symphony orchestra of Russia "Evgeny Svetlanov", the Moscow State Symphony Orchestra, Württembergische Philharmonie Reutlingen, Neubrandenburger Philharmonie, Lithuanian National Symphony Orchestra, the Navarra Symphony Orchestra, Montenegrin Symphony Orchestra, Dubrovnik Symphony Orchestra, Russian National Orchestra, Tatarstan National Symphony or the Ural Philharmonic Orchestra.

Mikhail performs in many countries around the world. In recent seasons it has been received with great enthusiasm at festivals and reference venues such as the Mariinski Theater in Saint Petersburg, the National Music Auditorium in Madrid, the Tchaikovsky Hall in Moscow, Schloss Elmau in Bavaria, the Juan March Foundation in Madrid, the Kronberg Academy Festival, the Large Hall of the Moscow Conservatory, the "Schubertiada de Vilabertrán" Festival, the Cologne Philharmonic, the Large Hall of the Mozarteum Foundation in Salzburg, The Concordia International Festival of Contemporary Music named after the composer Sofia Gubaidulina, the "Gasteig" Cultural Center in Munich or the «Tchaikovsky Homeland» Festival.

Recently Mikhail has collaborated, among others, with directors such as Heinz Holliger, Yuri Simonov, Bojan Sudjic, Vasily Sinaisky, Sebastian Tewinkel, Valentin Uryupin, Aleksandr Sladkovsky, Valery Poliansky, Ilmar Lapinsch, Mikhail Agrest, Kevin Griffiths, Dimitris Botinis, Stanislav Kochanovsky, Mei-Ann Chen, Gavriel Heine or Maximilian Hornung.

Mikhail Pochekin is an artist very passionate about chamber music. His last alliances have been with artists such as Wen-Sinn Yang, Kian Soltani, Benedict Klöckner, Alexander Ramm, Petrit Çeku, Rainer Schmidt, Ana Chumachenco, Peter Laul, Patrick Leung, Kiveli Doerken, Yuri Favorin or Arseny Tarasevich-Nikolaev .

Within his artistic activity, the performances together with that of his brother Ivan Pochekin have a very important role. In 2018, on the "Melodiya" label, both brothers released their first joint album titled "The Unity of Opposites" which includes works for both two violins and for violin and viola. In 2019, on the German label Solo Musica, Mikhail's album with the six sonatas and partitas BWV 1001-1006 for solo violin by J.S. Bach. The album was highly praised by the international press, including reviews in the Süddeutsche Zeitung (by Harald Eggebrecht and Reinhard Brembeck) and in the English magazine The Strad (review by Julian Haylock).

Mikhail was born into a very musical family: his father is a luthier; his mother, a violin teacher; and his older brother, a violinist and violist. So the sound of the violin accompanied Mikhail from his earliest childhood.

At the age of five, he received his first class under the tutelage of a teacher.

G.S. Turchaninova. Years later, he had teachers Viktor Tretiakov, Ana Chumachenco and Rainer Schmidt as tutors, who taught him at the Higher Music Schools of Cologne, Munich, Basel, at the Mozarteum University of Salzburg and at the Queen's Higher School of Music. Sofia from Madrid. Likewise, his master classes and lessons with Christian Tetzlaff had a great influence on his artistic training. Already in his youth, Mikhail's artistic talent was recognized with awards from prestigious international competitions, among which are the Pablo Sarasate in Pamplona, the Rodolfo Lipizer Prize in Italy, the Jascha Heifetz in Lithuania or the Concorso Ruggiero Ricci in Salzburg. .

In 2008, Mikhail received the Pablo Sarasate National Violin Prize in Madrid, as a result of which the Royal Conservatory of Music of Madrid invited him to give a recital with Antonio Stradivarius' famous violin "Ex Boissier", which belonged to the great violinist. Spanish.

PIANO TRIO

Mikhail Pocheikin, Violin
Simon Tetzlaff, Cello
Kiveli Dörken, Klavier

- A.
Mozart: Divertimento KV 254 in B-Dur
Dvorak: Klaviertrio No.2 in g-moll
Schubert: Klaviertrio in B-Dur
- B.
Haydn: Klaviertrio Nr. 40 fis-Moll Hob. XV:26
Schumann: Klaviertrio No.2 op.80;
Beethoven: Klaviertrio op.97 „Erzherzog“

C.
Programa3
“Brahms am Thuner See”
(3 works written by Brahms in the summer of 1886, when he was spending the summer on Lake Thun in Switzerland)
Brahms: Sonata for piano and cello in F major, op.99;
Brahms: Sonata for violin and piano in A major, op.100;
Brahms: Piano Trio in C Minor, Op. 101

VIOLIN DUET

Mikhail Pocheikin, violín
Ivan Pocheikin, violin&viola

- Haydn: Duet for violin & viola in C major
Mozart: Duet for violin & viola en G major
Gliere: 12 Duets for 2 violins op.49
Prokofiev: Sonata for 2 Violins, op.5

RECITAL

Bach: Full Sonatas and Partitas for solo violin.



JANOSKA ENSEMBLE

JANOSKA ENSEMBLE

Two violins, bass and piano

(Spain, Portugal & South America)

The classically trained Janoska Ensemble crosses all borders with its polyglot musical language. Their first CD, which went gold in a few months, is aptly titled “JANOSKA STYLE” (Deutsche Grammophon 2016). His 2019 album “REVOLUTION” also achieved gold status. In 2022, album number 3 titled “THE BIG B’s” was released. Deutsche Grammophon's fourth album “THE FOUR SEASONS” is in preparation (release October 2024).

Summarizing in a few words the special quality of Janoska's arrangements is no easy task: they are parallel forays into classical territory and into distant realms of the musical repertoire, in which musicians exercise their spontaneous creativity to create innovative and first-class music. Exciting music that lives and breathes. These transformations, incomparably pleasing to the public, are the work of:

Ondrej y Roman Janoska, violin

František Janoska, piano

Julius Darvas, bass.

..

PROGRAMS

- Janoska Style
- Revolution
- The four seasons
- The big “Bs”

KORNGOLD ENSEMBLE WIEN

Piano Quintet



KORNGOLD ENSEMBLE

WIEN *Piano Quintet*

(Spain, Portugal & South America)

Korngold Ensemble Wien was founded in 2019 by five renowned musicians who have been dedicated to chamber music for many years.

The intention of the ensemble, beyond performing the standard repertoire, is to perform pieces heard less frequently, placing special emphasis on the 20th century, a century especially rich in this musical genre.

Since its recent formation, Korngold Ensemble Wien has been invited to major music festivals in Austria, Spain, Hungary and Taiwan, including concerts at the Arnold Schönberg Center Vienna, Vienna Chamber Music Festival at the Schloss Laudon, Klassik im Burghof Music Festival in Klagenfurt, Musik im Schloss Hunyadi, Schlosskonzerte Gleinstätten, Erich W.Korngold Festival in Budapest, Hungary, chamber music cycle (Ciclo de Cámara) in Tenerife, Spain and in Wei Wu Yin Kaohsiung National Center for Arts and Culture in Kaohsiung city, Taiwan.

Catalina Butcaru, piano

Ludwig Mueller & Tiffany Pei Hsuan Wu, violins

Cynthia Liao, viola

Jonas Krejci, cello

PROGRAMS

Quintetos de Korngold, Enescu, Schostakovich, Amy Beach, Webern, Fauré, Elgar, Vaughan Williams, Vierne, Zarevsky...

Also Schumann, Brahms, Franck, Schubert, Dvorak.

2023:

Anton Webern (1883-1945)

Quinteto para piano op. post.

Moderato

Erich Wolfgang Korngold (1897-1957)

Quinteto para piano en mi mayor, op.15

-Pausa-

Johannes Brahms (1833-1897)

Quinteto para piano en fa menor, op.34

Allegro non troppo

Andante, un poco Adagio

Scherzo. Allegro - Trio

Finale. Poco sostenuto - Allegro non troppo

Arnold Schonberg

Phantasy for Violin with Piano Accompaniment op. 47

Dirk D'ASE double flight für Violine und Violoncello (WP)

Alexandra Karastoyanova-Hermentin

New work for piano quintet (WP)

Akos Banlaky

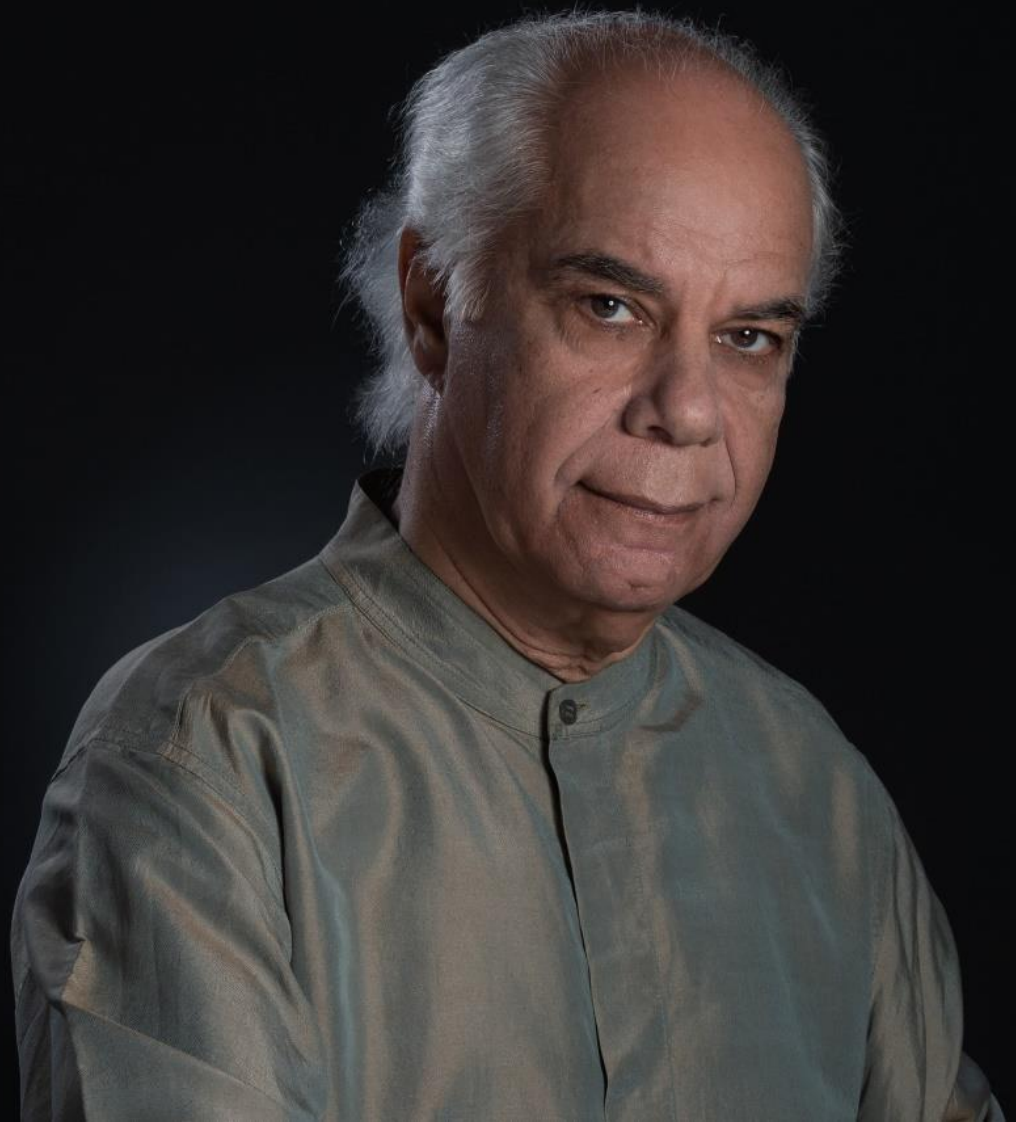
Schlussgesang aus der Oper »Die Äbtissin« (WP)

Erich Wolfgang Korngold

Was du mir bist op. 22 Nr. 1; from »Die tote Stadt« op. 12: Glück, das mir verblieb

PIERRE RÉACH

piano



GOLD
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PROJECTS

PIERRE RÉACH

piano

Over the years, and in many parts of the world, Pierre Réach has acquired the fame of an exceptional pianist who performs such spectacular works as Bach's Goldberg Variations, the Lisztian transcription of Berlioz's Symphonie Fantastique, Beethoven's Hammerklavier Sonata or the sonata "The four ages of life" by Charles-Valentin Alkan.

He is also recognized as a wonderful pedagogue who knows how to transmit his knowledge and his search for emotion in music with an enthusiasm that is unique to him. For more than twenty years he has also become a tireless creator and organizer of artistic events. His first prize in the international competition Olivier MESSIAEN had revealed it to the public. He was also a laureate of the POZZOLI competitions in Italy, Maria CANALS and JAEN in Spain, winning a medal at the Arthur RUBINSTEIN competition in Israel. Pierre Réach honed his skills between 1975 and 1982 with Maria Curcio in London and for several years received regular advice from masters Arthur Rubinstein, Alexis Weissenberg and Paul Badura-Skoda.

In his important repertoire, which ranges from Bach to Olivier Messiaen through Mozart, Schubert, Schumann and Chopin, Beethoven's work has always occupied a special place. Being able to play today the 32 sonatas of this composer that he never stopped frequenting with passion represents for him an authentic culmination of a life made of tenacious will, hard work and ever-increasing demand for perfection.

Pierre Réach has given recitals and concerts with an orchestra in all European countries, and also in Japan, the United States, Israel, Russia, China (where he goes four times a year), South Korea, with orchestras such as the Philharmonic and the National Radio France, NHK Symphony Orchestra of Tokyo, Osaka Philharmonic Orchestra, KBS Orchestra of Seoul, Hallé Orchestra of Manchester, Richmond Orchestra of Virginia, Pomeriggi Musicali of Milan, Baléares Symphony Orchestra, Barcelona Municipal Band. He appears at many festivals in recital and also in chamber music with artists such as Gary Hoffman, Pierre Amoyal, Olivier Charlier, Gerard Caussé, Juan Martin-Royo, Christoph Henkel, José Poulet, Sophie Koch, Michel Lethiec, Patrice Fontanarosa, Regis Pasquier . , Bruno Pasquier, etc. He has recorded several albums and CDs (works by Charles-Valentin Alkan, Bach, Mozart, Schubert, Beethoven, Olivier Messiaen, Jean Cras, Stravinsky, Mendelssohn, Moussorgski, etc.). Pierre Réach is considered today as one of the greatest interpreters of Bach's Goldberg Variations, he maintains an intimate relationship with this work and performs it regularly in concert.

In January 2005 he was named Honoris Causa Professor of the Shanghai Conservatory, and his master classes given in various countries in Europe, America and Asia are very famous. He is currently a professor of piano and chamber music at the Higher School of Music of Catalonia in Barcelona (ESMUC).

Everyone remembers the concert that Pierre Réach gave on the terrace of the Pic du Midi observatory, at 2800 meters above sea level on a concert piano in a helicopter and broadcast by TF1. This was the creation of the piano festival in the Pyrenees that would become a few years later the PianoPic festival (www.piano-pic.fr) in Bagnères de Bigorre (Hautes-Pyrénées). He also created the Provins musical Printemps, the Vila-seca music festival in Spain and the Castelnaudary piano festival.

Pierre Réach has been a STEINWAY ARTIST since 1982.

In March 2015, Pierre Réach was appointed Chevalier of the Order of Arts.

PROGRAMS

BEETHOVEN RECITAL

A.

Sonata opus 2 n°1 en fa menor
Sonata opus 26 en la bemol (Marcha fúnebre)
Sonata opus 78 en fa sostenido (A Thérèse)
Sonata opus 57 en fa menor (Appassionata)

B.

Sonata opus 31 n°2 en re menor (the Storm)
Sonata opus 28 en re (Pastorale)
Sonata opus 7 en mi bemol

C.

Sonata opus 14 n°2 en sol
Sonata opus 13 en do menor (Pathétique)
Sonata opus 10 n°3 en re
Sonata opus 31 n°3 en mi bemol

D.

Sonata n 1 opus 2 en fa minor
Sonata n 23 opus 57 en fa minor (Appassionata)
Sonata n 24 opus 78 en fa sost (a Therese)
Sonata n 32 opus 111

POETIC TRIO

GOLD
CHAMBER
PROJECTS



POETIC TRIO

Voice, guitar, cello, percussion and effects

Created in 2018 by Anna Martínez Norberto, with a unique & incredible voice, guitar and composition, Sandrine Robilliard, cello, and Eli Ben Avi, percussions and effects.

Focused on poetic projects, with all self-created music, Poetic Trio offers two programs, one entirely on poems by Joan Maragall, and another bringing together a sample of great Spanish poets.

Since its creation it has given more than 80 concerts in Catalonia and Andalusia with an extraordinary seal of quality.

“Poetics captivates us in the field of emotion and we play from friendship, from sincerity, and above all, with the soul. Our individual academic training has been very diverse, classical, jazz, pop with Latin and oriental influences, etc. and this brings great richness and quality to all our themes and projects: fusion and lyricism.”

Poetic Trio

AL MAR MARAGALL

Catalan poems from “Vistes al mar” & “Seguit de vistes al mar”

Prefaci
La Ginesta
Al migdia
El pi d’Estrac
Al sol ponent
Esperant les veles
El cant de les onades
Mar escumejanta!
La tardor
Pobra mar blava!
Els pins i el mar

ANTOLOGÍA POÉTICA ESPAÑOLA

Spanish poems

Arcipreste de Hita: La Trotaconventos
Francisco de Quevedo: ¡Ah de la vida!
Luis de Góngora: A una rosa
José de Espronceda: Marchitas ya las juveniles flores
Gustavo Adolfo Bécquer: Rima II – Eso soy yo
Rosalía de Castro: Campanas de Bastabales
Joan Maragall: La Ginesta
Antonio Machado: La saeta
Juan Ramón Jiménez: Álamo blanco
Federico García Lorca: Romance de la luna, luna
Rafael Alberti: Galope
Blas de Otero: En el principio

Anna Martínez Norberto, voice, guitar & composition

Sandrine Robilliard, cello

Eli Ben Avi, percussions & effects.



**SERGEI
YEROKHIN**
piano

SERGEI YEROKHIN

piano

Sergei Yerokhin begins to study with his father and at the Moscow Central Music School with Vadim Sukhanov. He debuted at the age of 16 as a soloist with the Minsk Philharmonic Orchestra, performing Concerto no. 1 by Tchaikovsky and Concerto no. 2 by Rachmaninoff, and continues his training at the Tchaikovsky Conservatory in Moscow under the direction of Dimitri Bashkirov.

Despite his Russian origins, he has Spanish nationality and lives in Spain.

His awards in important International Competitions launched his career, performing in prestigious concert halls: Wigmore Hall in London, Herkulessal in Munich, Teatro Paloma in Buenos Aires, Great Hall Verdi in Milan (Società dei Concerti Milano), Great Hall of the Moscow Conservatory, Moscow International Performance Arts Center, St. Petersburg Philharmonic, etc.

Also in Spain he has performed on the best stages: Royal Theater and National Auditorium in Madrid, Barcelona Music Palace, Valencia Music Palace, Santander Festival Palace and Bilbao Euskalduna Palace. After his participation in the Cycle of Great Soloists at the Zaragoza Auditorium in 2013 along with artists such as Volodos, Lang Lang, Pogorelich, critics unanimously highlighted:

He has collaborated with important orchestras from the USSR, Poland, South America and Australia, highlighting the batons of teachers A. Wit, S. Comisiona, J. López-Cobos, E. García Asensio, S. Bishop-Kovacevich, A. Wit, J. Furst, I. Shpiller, M. Pijarowski, A. Vedernikov, A. Rahbari, V. Ziva, V. Sinayski, N. Alekseev and M. Jurowski. In Spain he also highlights his recordings with ORTVE.

"...The Moscow musician made us enjoy a performance of enormous sensitivity, comparable to that of supreme keyboard artists such as Sviatoslav Richter or Alfred Brendel..." Heraldo de Aragón (Zaragoza, 2013)

"A performer in whom imagination, poetic expressiveness, recreation with sounds, obeying some inspirational dose of the moment prevail..." Enrique Franco, El País

"The Moscow musician, who at 26 years old was awarded at the prestigious Santander Paloma O'Shea International Piano Competition, appeared yesterday before his followers with an imposing presence, a prodigious technique and an energetic interpretation. And with all this, "The Russian pianist soon gained the public's favor as soon as the recital began." LNE Oviedo 2017 Elena Fernández-Pello

PROGRAMS

SOLO RECITAL

SCARLATTI 2 Sonates

CHOPIN Nocturne in e minor, Op.72 Vals in a minor, Op.34 Polonesa in f sharp minor, Op.44 Balade n°1, Op.23

RACHMANINOV Prelude n°5 in g minor, Op.23 Elegie in e flat minor, Op.3 Serenade in b flat minor, Op.3

LISZT Vals Oubliée n°1 in f sharp, S.215 Reminiscences de Norma (Bellini), S.394

DEBUSSY 3 Preludios - Book 2, L.123 : I. Brouillards: Modéré II. Feuilles mortes: Lent et mélancolique III. La puerta del vino: Mouvement de Habanera

SCHUMANN Fantasia in C major, Op.17 (40')

RACHMANINOV Preludio Op.32, n°10 Preludio Op.23, n°6 Preludio Op.32, n°7 Sonata n°2, Op.36

TRÍO with PIANO

With:

Alexander Detisov, violin

Alexander Osokin, violoncello

Beethoven - Piano Trio in D major, op.70 no.1 "Phantom" 22'

Glinka Piano Trio "Patético" in D minor 17'

Frank- Trio with piano "concertante" in F# minor op.1 n°1 30'

Mozart: Piano Trio in G Major, K.564 19'

Trio to be determined

Tchaikovsky: Piano Trio in A minor op. 50 43'

MAYA LEVY
violin



GOLD
CHAMBER
PROJECTS

Recognized for her "mysterious and fascinating charisma" (American Record Guide) and "captivating imagination coupled with freshness" (The Strad), Maya Levy has won numerous prestigious awards - the 1st Prize at the 'Médias Francophones Publics 2020' competition, the 'Silver Medal' at the Manhattan International Music Competition, the 'Supernova 2017' award at the Klarafestival - and is a laureate of the Karol Szymanowski Competition in 2018 and the 'International Karol Lipinski Violin Competition 2019' where she was awarded the Beethoven Prize for the best interpretation of the sonata.

In 2021, Maya was invited to the farewell concert of German Chancellor Angela Merkel at the Palais des Beaux Arts in Brussels.

She has collaborated with numerous renowned conductors and orchestras, including the Polish National Radio Symphony Orchestra, Opera I Filharmonia Podlaska, the Szscecin Philharmonic Symphonic Orchestra, Orquestra Simfonica Julia Carbonell, the Royal Chamber Orchestra of Wallonia, the Torun Symphonic Orchestra, the Mitteldeutsche Kammerphilharmonie... Many venues have also hosted Maya Levy: the Konzerthaus concert hall in Berlin, NOSPR in Poland, the Szscecin Philharmonic, Auditori Municipal Eric Granados in Spain, Flagey Studio 4 in Brussels, the Palais des Beaux-Arts in Brussels, the Bijloke in Ghent, the Royal Theatre of La Monnaie, the Liège Philharmonic, the Tchaikovsky Conservatory in Moscow and the Recanati Hall in Tel Aviv.

Maya is regularly invited to festivals such as Mozartianna in Gdansk (Poland), Piano Salon Christophori (Berlin), Les Sommets Musicaux de Gstaad (Switzerland), Podium Jonge Musici, Jugend Musiziert (Germany), Les sommets du classique (Switzerland), the 'Musical Ballade in Rixensart' festival, the Musical Festival of Lasne, the Musicales de la Côte chalonaise (France), L'été Mosan Festival, the Klarafestival, the Festival Musiq'3,...

The 2020/2021 season will begin with a tour of Belgium with the Shostakovich concerto. She will make her debut at the Berlin Philharmonic as well as in Shanghai, Beijing, among others, as part of a tour of about fifteen concerts in China. (Due to Covid19, these concerts have been postponed to the following season).

Maya is also an accomplished chamber musician, having had a duo with pianist Matthieu Idmtal for 7 years, and being part of the Trio Carlo Van Neste since 2014 (Karin Lechner, piano and Alexandre Debrus, cello). Two CDs have been released from these two formations. The critically acclaimed CD; Mendelssohn Piano Trios on Pavane Records was released in 2014.

In 2017, her second CD; Edvard Grieg Complete Sonatas for Violin and Piano was released under the same label, with pianist Matthieu Idmtal. The CD, highly appreciated by the press, received numerous awards from Classica Magazine, La Libre Belgique, Klara's top 10, American Records, and was called by The Strad Magazine: "A most exhilarating recording of a lesser-known Grieg." In 2021, her CD "The Lockdown" was released under the Rubicon Classics Ltd. London label. The program of this CD is dedicated to Piazzolla (Tangos for solo violin, world premiere) and Prokofiev's sonatas for two violins and solo violin, with violinist Hrachya Avanesyan.

Born in 1997 to French and Belgian parents, Maya Levy began playing the violin at the age of 4 under the direction of Bernadette Jansen. Later, she continued her studies with Igor Tkatchouk and since 2013 with the eminent Russian pedagogue Boris Kuschnir, in Vienna as well as with Hrachya Avanesyan. In the meantime, she has benefited from masterclasses given by renowned teachers such as Augustin Dumay, Pavel Vernikov, Itamar Golan, Renaud Capuçon, Miriam Fried, Sergey Khachatryan, Andrey Baranov, and Leonidas Kavakos. Maya Levy plays a 1702 Guarneri violin.

MAYA LEVY, *violin*

PROGRAMS

RECITAL SOLO

Baroque era:

Baroque Recital 1
G.F. Haendel - Complete Violins Sonatas
Baroque Recital 2
J.s. Bach - Violin Sonatas (selection)

Recital

C. Debussy - Violin Sonata
K. Szymanowski - Mythes
C. Franck - Violin Sonata
B. Bartok Rhapsodie No.1

with **PIANO**

Julien Quentin

“From MOZART to BARTOK”

Mozart - Sonata 454
Beethoven - Sonata No. 8
Szymanowski - Sonata Op. 9
Bartok - Rhapsody No. 1

“Celebration GRIEG”

Grieg Sonata No. 1 for Violin and Piano
Grieg Sonata No. 2 for Violin and Piano
Pieces for Piano Solo
Grieg Sonata No. 3 for Violin and Piano

two VIOLINS

Hrachya Avanesyan

“ODE TO THE NIGHT”

Leclair - Sonate
Weinberg - Sonate
Leclair - Sonata
Prokofiev – Sonata

ANASTASIA KOBEKINA

cello

(Spain, Portugal and South America)

NOT IN ITALY

GOLD
CHAMBER
PROJECTS



ANASTASIA KOBEKINA & JEAN-SELIM ABDELMULLA

Anastasia Kobekina, violoncello
Jean-Selim Abdelmulla, piano

Programs...

R.Schumann Fantasiestücke op.73
J.Brahms Sonata No.2 F Dur op 99
C.Franck Sonata für Violin und Klavier
(Version für Violoncello und Klavier)

Rachmaninov ~ Cellosonate in g, op. 19
Fauré – Sonata para viola nr. 1 (arr.para cello de Anastasia Kobekina)
Abdelmoula ~ An Early Sonata

SOLO RECITAL

Johann Sebastian Bach: Suite für Violoncello BWV 1007
Johann Sebastian Bach: Suite für Violoncello BWV 1009
Johann Sebastian Bach: Suite für Violoncello BWV 1011
Vladimir Kobekin: Summer evening with a cuckoo, Narrenschiff
Peteris Vasks: Pianissimo
Giovanni Sollima: Fandango

It will be a pleasure to send you the information you
need at any time.

Greetings.

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Smile
Artistic management
& Consultancy

