

Regarded as an artist of expressive refinement, luminous pulsation and great personality, Judith Jáuregui is one of today's the most captivating pianists.

In the words of Piano News magazine, 'it is not only the impeccability of her interpretation that counts, but also the impression of listening to a pianist that truly has something to say'.



JUDITH JÁUREGUI



Spain (ORCHESTRAS), Italy, Portugal & Latin America

Last season she shone in her own light on European stages such as the Konzerthaus in Berlin, Klosters Music, Murten Classics and the Menuhin Festival in Switzerland. Highlights in 2020 to date have included her collaborations with the Britten Sinfonia (Chopin no.1) and with the Neubrandenburger Philharmonie in Germany (Brahms no.1), as well as her notable successes in major recital series like those of the Conciertos de Alicante or at the Círculo de Bellas Artes de Madrid.

The 20/21 season will take her to play with the Orchestre de Chambre de Fribourg in Switzerland (Beethoven no.5) and to the Czech Republic, where she will join the Hradec Kralové Philharmonic (Nights in the Gardens of Spain by Falla and the Piano Concerto in G Major by Ravel). She has been invited by the prestigious pianist and producer Cord Garben to offer a recital at the Kulturverein Pinneberg in Hamburg and she will also be making her debut in the Teatro Mayor of Bogotá (Colombia). In Spain, she will be playing with the Orquesta de Radio Televisión Española and ADDA Simfònica, amongst others.

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June 2020 **DIE ROMANTISCHE SEELE**

This month sees the launch of her new album *Die romantische Seele*, with music by Clara and Robert Schumann and produced by the prestigious record label ARS Produktion. With Schumann's Piano Concerto - one of the pinnacles of the repertoire for piano and orchestra - recorded with the Orquestra Simfònica Camera Musicae led by its lead conductor Tomàs Grau, and three piano solo works, the record brings together the intense and profound union of two of the most important authors in the history of music. With them, the artist returns to the purest elements of Romanticism and to one of the composers who have most marked her career.

This is the pianist's second album with the German record label ARS Produktion following the launch last year of *Pour le tombeau de Claude Debussy*, a live recording of an intimate concert in Vienna that was celebrated by the European musical press.

Presentation concerts for *Die romantische Seele* are scheduled for the end of 2020 at the following halls:

Piano Salon Christophori in Berlin

Bösendorfer Salon in Vienna

Teatros del Canal in Madrid.



[Watch the trailer here](#)

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JUDITH JÁUREGUI

Nacida en San Sebastián, ha estado unida a diversas culturas desde su infancia: de madre vasca y padre mexicano de nacimiento y francés de adopción, Judith se inició en la música en su ciudad natal para después finalizar sus estudios en Munich, Alemania, bajo la tutela del maestro ruso Vadim Suchanov.

En las últimas temporadas ha sido recibida con entusiasmo en salas de referencia como el Auditorio Nacional de Madrid, el Palau de la Música de Barcelona, el Southbank Centre de Londres, Auditorio Louvre de París, el Konzerthaus de Berlín, Suntory Hall de Tokio, NCPA Pekín, el Festival de Piano de La Roque d'Anthéron, el Festival de Piano de Lille, el Festival Radio France de Montpellier en Francia, Schloss Elmau, Murten Classics y Klosters Music.

Ha colaborado con formaciones como la Britten Sinfonia, Neubrandenburger Philharmonie, PFK Prague Philharmonia, Das Neue Orchester Köln, Aarhus Symphony Orchestra, Slovak Sinfonietta y la Orquesta Simón Bolívar de Venezuela, además de las principales orquestas españolas como la Orquesta Nacional de España, la Orquesta Sinfónica de Euskadi, la Orquesta Sinfónica de Castilla y León y la Orquesta Sinfónica de Bilbao teniendo la oportunidad de trabajar, entre otros, con directores como Andrey Boreyko, Marc Soustrot, Günter Neuhold, Diego Matheuz, Erik Nielsen, Claus Efland, Virginia Martínez y Kaspar Zehnder.

Artista involucrada en la música de cámara, sus últimas alianzas han sido junto a los cuartetos de cuerda Signum Quartett y Quartet Gerhard, el conjunto de vientos Azahar Ensemble y la chelista Nadège Rochat. Además, convencida de que la música no entiende de barreras, comparte un proyecto de fusión clásica y jazz latina con el pianista cubano Pepe Rivero.

Entre los compromisos del verano 2020 y la próxima temporada 20/21 destacan las colaboraciones con la Orchestre de Chambre de Fribourg y la Orquesta de la RTVE, su vuelta a escenarios españoles como el Auditorio Nacional de Madrid, el Auditorio de Zaragoza o el Teatro Victoria Eugenia de San Sebastián y el lanzamiento de su próximo disco, grabado junto a la Orquesta Sinfónica Camera Musicae y Tomàs Grau, con música de Robert y Clara Schumann.

Su discografía anterior da muestra de su amplio repertorio y recoge diferentes autores y épocas: desde el mismo Schumann, a quien dedicó su primer álbum editado en 2010 y fue galardonado como Mejor Álbum de Clásica en los Premios de la Música Independiente, a otros compositores como Granados, Liszt, Chopin, Falla, Mompou, Albéniz, Szymanowski o Scriabin. En 2019 su quinto trabajo *'Pour le tombeau de Claude Debussy'* (Ars Produktion) fue una grabación en directo desde un concierto íntimo en Viena y recibió una calurosa bienvenida en la prensa musical, que alabó la interpretación de Judith definiéndola como *'soberanía pianística'*, *'poesía que brilla con luz propia'*, *'sorprendente por su extroversión y frescura'*, *'ciertamente, una artista cuyas próximas publicaciones deberán seguirse muy de cerca'*.

Judith Jáuregui is a Bösendorfer artist.

[WEB of Judith Jáuregui](#)

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REVIEW HIGHLIGHTS

“It is not only the impeccability of her performance that counts, but rather the impression of listening to a pianist who really has something to say”

PIANO NEWS MAGAZINE

“Pianistic sovereignty and crystalline clarity”

KLASSIKHEUTE

“Overwhelming imagination and charm”

SCHERZO MAGAZINE

“Beautiful sound, rhythmic freedom, deep knowledge of the musical structure”

BERNERZEITUNG

“The full range of feelings”

LA LIBERTÉ

“Charisma and brightness in every gesture, every word and every interpretation”

ABC CULTURAL

”What distinguishes Jáuregui is her ability to have a concrete narrative, centered on the here and now, where there also exists a constant risk in the pianissimi with phrases that are woven with a thread of silk. Suddenly, the key art happens to be watermark poetry in broad daylight and the listener feels they are witnessing a true session of Music”

ONLINE MERKER

“Jáuregui’s take to the music is spirited, there is honesty and sincerity in every note”

THE NEW LISTENER

“An artist who creates in private and without barriers, which shows her strength and talent”

EL PAÍS

“An artist defined by a deep seriousness, maturity and interpretative refinement”

OPERA WORLD

“Within Jáuregui, as in all pianists who have something to say, formidable technique is at the service of a “sound with a meaning”, to the building of a world of its own”

CONCERTO NET

“Delicate, sensitive, evocative”

RESMUSICA

“We like Jáuregui because she always takes things straight on, without avoiding the difficulties, without meandering,

seeking subterfuges or taking refuge in dark pianism. Quite the opposite in fact: she gives us radiant and luminous interpretations”

DIVERDI

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