

# CAFE 1927

LANA TROTOVSEK, violin

MARIA CANYIGUERAL, piano

CAFE 1927 will embark us on a reminiscence journey throughout the effervescent artistic Paris and cosmopolitan New York in 1920s-1930s with a musical chain of influences including works by Gabriel Fauré, Maurice Ravel, Ralph Vaughan Williams, George Gershwin and Astor Piazzolla.

Three months in 1908 resulted as an enriching friendship and musical exchange for both Maurice Ravel and Ralph Vaughan Williams, the first proudly calling the second his pupil. While back to 1897 Maurice Ravel was enrolling in Gabriel Fauré's composition class...some years later Porgy and Bess will be sounding in Broadway and even years later Astor Piazzolla will bring a 'Nuevo Tango' to audiences, binding jazz and classical music influences.



## PROGRAMME

LANA TROTOVSEK, violin

MARIA CANYIGUERAL, piano

ASTOR PIAZZOLLA (1921-1992)

Cafe 1930

RALPH VAUGHAN WILLIAMS (1872-1958)

Lark Ascending

GABRIEL FAURÉ (1845-1924)

Sonata n.1 Op.13 for violin and piano

Allegro molto

Andante

Scherzo

Finale

(Interval)

MAURICE RAVEL (1875-1937)

Sonata n.2 M.77 for violin and piano

Allegretto

Blues. Moderato

Perpetuum mobile. Allegro

GEORGE GERSHWIN (1898-1937) / Frolov (1937-2013)

Concert Fantasy on Themes from Porgy and Bess.