

# *My experience*

I have always lived in Barcelona, although now my plan is to relocate to another country.

I studied violin, choir and orchestral conducting, counterpoint, fugue and composition at the Municipal Conservatory in Barcelona and graduated in Law from the University of Barcelona.

I founded and directed a school of music: the UT Centre d'Estudis Musicals.

There I wrote hundreds of chamber works and cantatas, gave classes in music language, conducted choirs and organized international exchanges.

At the same time I started to work in the world of orchestras, first as the person in charge of music documentation, and later as a technical director, manager and executive director.

2017-2018 Cadaqués Orchestra [www.orquestradecadaques.com](http://www.orquestradecadaques.com)

Executive Director

2015-2017 Barcelona Symphony and Catalonia National Orchestra (OBC)

Technical Director

2008-2015, Orquestra Simfònica del Vallès (OSV) [www.osvalles.com](http://www.osvalles.com)

Manager

2011-2015, ACOP (Catalan Association of Professional Orchestras)

President

2006-2008, Cadaqués Orchestra [www.orquestradecadaques.com](http://www.orquestradecadaques.com)

Technical Director

1999-2006, Barcelona Symphony and Catalonia National Orchestra (OBC)  
[www.obc.cat](http://www.obc.cat)

Responsible for music documentation

1998-2011, UT Centre d'Estudis Musicals [www.utmusica.com](http://www.utmusica.com)

Founder and co-director

While managing the Orquesta Simfònica del Vallès, I was the promoter of the “Som Sabadell” FLASHMOB, financed by Banc Sabadell, which has received more than 80 million visits. It continues to be a symbol of the need to bring together the community and the cultural groups, as well as being an example of a good practice in the relations between financial entities and the cultural companies they sponsor.

I founded and chaired the Catalan Association of Professional Orchestras ([www.acop.cat](http://www.acop.cat)) and I have been a member of the board of the Spanish Association of Symphonic Orchestras ([www.aeos.es](http://www.aeos.es)).

Those who think this experience is valuable have invited me to teach on the UB Master's in Cultural Management, the International University of Catalonia (UIC) Master's in Cultural Management, at the Esade School of Business Administration and at the Catalonia College of Music (ESMUC).

2011 Guest lecturer on the UB Master's in Cultural Management

2012 Guest lecturer on the course “Advanced Direction in Human Resources, Development of the Potential of People” at ESADE [www.esade.edu/events](http://www.esade.edu/events) Inspiring futures

2013 Guest speaker at ESADE. Symposium on “The social and cooperative economy in the provision of public services: a model for creating added value”

2013 Guest lecturer on the Master's in Cultural Management at the International University of Catalonia (UIC), “Management through values”

2014 Tutor in English of the topic “Cultural Project” on the UIC Master's in Cultural Management

2016 Visiting lecturer on the UB Master's in Cultural Management

2016 Speaker at the XLIII Festival of Maó-Mahón in the colloquium on the future of the Chamber Orchestra of the Island of Menorca [www.festivaldemusicadema.com](http://www.festivaldemusicadema.com)

2017 Guest lecturer at the Catalonia College of Music (ESMUC)

Guest lecturer on the UB Master's in Cultural Management

2018 Guest lecturer at the Catalonia College of Music (ESMUC)

Guest lecturer on the UB Master's in Cultural Management

2019 Guest lecturer at the Catalonia College of Music (ESMUC)

Guest lecturer on the UB Master's in Cultural Management

2020–22 Law teacher at the Catalonia College of Music (ESMUC)

2020–22 Guest lecturer on the UB Master's in Cultural Management

On the other hand, I love to write.

2022 Author of the book “Cuando las nubes” Ensayo sobre la tristeza. Jüs Editorial.

2005 Author of the book “Todos los caminos conducen al laberinto”, published by CABALLO DE TROYA

2005 Author of the book “Dmitri Xostakóvitx, la llibertat encadenada”, published by EAIBC

1999 Runner-up, Antonio Machado Prize for Literature

I'm married to Anna Martínez Norberto, who has the most beautiful voice in the world, and we have three daughters of very different ages.

In 2019 I founded SMILE Artistic Management & Consultancy, where I offer consultancy services to orchestras and conductors, design and project management, and an artists' agency, while I'm the law teacher at the Catalonia College of Music (ESMUC)