



Korngold Ensemble Wien

Spain, Italy, Portugal & Southamerica

The Korngold Ensemble Wien was founded in 2019 by five renowned musicians who have already gained success in various chamber music groups.

The intention of the ensemble next to standard repertoire is to perform less frequently heard pieces for variable formations, and the main emphasis of the ensemble is to focus on the especially rich musical oeuvre of the 20th century.

Catalina Butcaru, *piano*

Ludwig Mueller & Tiffany Pei Hsuan Wu, *violins*

Cynthia Liao, *viola* & Jonas Krejci, *cello*

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Catalina Butcaru Butcarus first Solo CD, recorded at Wigmore Hall in 2008 and released by Divine Art – Diversions, attracted international attention. Many successful projects brought Catalina Butcaru together with musicians like Volkhard Steude, concertmaster of the Vienna Philharmonic, Valentin Erben, cellist of the “Alban Berg” quartet, or with the rising star violinist Emmanuel Tjeknavorian.

In 2014, Butcaru, together with the Rumanian flutist Matei Ioachimescu, recorded her new CD „Lumière“ with works of Poulenc, Enescu and Jolivet. Catalina Butcaru is frequently invited to international music festivals, such as the Chamber Music Festival Reichenau, the Festival Burg Golling in Salzburg, „Klassik im Burghof“ in Klagenfurt, the Classic Azur Chamber Music Festival in southern France and the „Toamna Muzicala Clujeana“ in Romania.

Ludwig Müller Since 1986 he has been concertmaster of the Vienna Chamber Orchestra and since 1992 as well of the Orquestra de Cadaques. He is guest concertmaster with the Deutschen Kammerphilharmonie Bremen, the BBC Symphony Orchestra, the OBC Barcelona, the Orquestra de Castilla y Leon and the Orquestra Gulbenkian. In this position he has played under conductors like Marc Albrecht, Rudolf Barschai, Philippe Entremont, Adam Fischer, Thomas Hengelbrock, Sir Neville Marriner, Lord Yehudi Menuhin, Gianandrea Noseda, Krzysztof Penderecki, Vasily Petrenko, Jukka Pekka Saraste, Günther Pichler, Jordi Savall, Heinrich Schiff, Sandor Vegh, Stefan Vladar, among others.

As a member of Arcus Ensemble Vienna and Aron Quartett, he plays Chamber music all over the world.

Tiffany Pei Hsuan Wu Besides winning top prizes in competitions in Taiwan, Ms. Wu won the prestigious ChiMei Arts Award, the audition for "The Music Talent Bank" in Taiwan. Ms. Wu has collaborated with orchestras as a soloist since teenage years: Argentina National Symphony Orchestra, the Mar del Plata Symphony Orchestra in Argentina, Tiangjin Symphony Orchestra, Shenzhen Symphony Orchestra in China, Valencia Filharmonia Orchestra in Italy, Voronezh Philharmonic Orchestra, Russian Philharmonic Orchestra, among others. Wu has collaborated with many renowned conductors, including Erich Kunzel, Zdeněk Mácal, Emir Saul, Vladimir Verbitsky, as well as Taiwanese conductors Amy Chang, Shu Si Chen and Chiu Shen Chen among others.

Cynthia Liao-Zottl, Viola Mrs. Liao-Zottl has performed throughout Europe, North America, and Africa since 2006 as a member of the non-classical ensemble “radio.string.quartet,” both in concert halls such as the Musikverein and Konzerthaus in Vienna, Konserthuset Stockholm, among others. In addition to recitals, Mrs. Liao-Zottl has been invited to play as a soloist with orchestras in Europe and Asia with conductors including M^o Riccardo Chailly and M^o Christopher Hogwood. She has also performed the world premieres of several works for viola that were dedicated to her by the composers. Beside the soloistic activities she has received invitations from chamber music festivals around the world.

Jonáš Krejčí As a member first of the Škampa Quartet and then of the Petersen Quartet and Schulhoff Quartet, he has appeared in major concert venues throughout the world, such as Carnegie Hall and the Lincoln Center in New York, the Philharmonie in Berlin, and the Musikverein and Konzerthaus in Vienna, and was Artist in Residence at London’s Wigmore Hall. He is principal cellist of the Vienna Chamber Orchestra, and has played with the Vienna Philharmonic Orchestra. He is also active as a soloist and is Principal Cellist of the Vienna Chamber Orchestra. Additionally, he has given masterclasses in a variety of places in Germany, Japan, USA, Italy, among others.

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PROPOSALS

20 Century music

Gideon Klein: Trio for violin, viola and violoncello (1944 in Terezin)

Erich Wolfgang Korngold: Pianotrio Op.1

Arnold Schönberg: Chambersymphonie No 1 e-major Op.9 (arranged by Anton Webern for Piano quintet)

Dvorak, Dohnanyi and Brahms

Antonin Dvorak Terzet for 2 violins and viola in C major Op 74

Ernst von Dohnanyi: Serenade for String trio Op.10

Johannes Brahms: piano quintet F minor Op.34

Kodaly, Mozart and Schostakowitsch

Zoltan Kodaly: Serenade for 2 violins and viola Op. 12

W.A.Mozart: piano quartet No1 in G minor KV 478

Dimitri Schostakowitsch in G minor Op.5

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